

Jane Hutt AS/MS  
Ysgrifennydd y Cabinet dros Ddiwylliant a Chyfiawnder  
Cymdeithasol, y Trefnydd a'r Prif Chwip  
Cabinet Secretary for Culture and Social Justice, Trefnydd and  
Chief Whip



Llywodraeth Cymru  
Welsh Government

Ein cyf/Our ref JH/PO/195/24

Delyth Jewell MS  
Chair  
Culture, Communications, Welsh Language, Sport, International Relations Committee  
Welsh Parliament

26 July 2024

Dear Delyth,

Thank you for your letter of 24 June, addressed to the former Cabinet Secretary for Culture and Social Justice. You have requested an update on the progress and any actions taken on the National Contemporary Art Gallery for Wales since the former Deputy Minister for Arts, Sport and Tourism's previous update, following the completion of the CCWLSIR Inquiry.

You have asked for the CCWLSIR Committee to be provided further information in the following areas:

1. **Timeline and Milestones:** Information on any key milestones achieved and the projected timeline for ongoing and future actions.
2. **Challenges and Adjustments:** Any challenges encountered in the implementation process and adjustments made to address these challenges.
3. **Project Timeline:** Are the capital investment works relating to the dispersed network of galleries still on track to be completed at the end of March 2025?
4. **Business Case and Decision-Making:** We anticipate that the full business case for the National Contemporary Art Gallery has now been submitted to the Welsh Government by the delivery partners, and key decisions around the selection of the anchor site and the operating model post-2025 have been made. Can you confirm the status of these submissions and decisions?
5. **Revenue Funding:** Please provide an estimate of the ongoing revenue funding required to operate the dispersed network of galleries.

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Rydym yn croesawu derbyn gohebiaeth yn Gymraeg. Byddwn yn ateb gohebiaeth a dderbynnir yn Gymraeg yn Gymraeg ac ni fydd gohebu yn Gymraeg yn arwain at oedi.

We welcome receiving correspondence in Welsh. Any correspondence received in Welsh will be answered in Welsh and corresponding in Welsh will not lead to a delay in responding.

6. Gallery Space: Now that the galleries participating in the dispersed network have been determined, please advise how much new public exhibition space is being created by this element of the proposal?
7. Anchor Site Proposals: Have the proposals for the anchor site been finalised and can you share the site that has been selected with the Committee? Please also provide provisional cost estimates related to establishing and operating the anchor site.
8. Brand Development: Please provide an update on the development of branding for the National Contemporary Art Gallery for Wales. Please also share with us what this branding presence will look like and what it is intended to convey.
9. Environmental Sustainability: Has a stand-alone strategy, or statement of principles regarding the environmental sustainability of the Gallery been developed that can be shared with the Committee?

I attach an annex containing updates on these areas. This update should provide a clear picture of how a number of key areas have been taken forward, demonstrating the clear progress made in delivering the model.

I will continue to provide updates of progress as the project continues to develop and deliver the NCAGW gallery network across Wales.

Yours sincerely,

A handwritten signature in black ink that reads "Jane Hutt". The signature is written in a cursive style with a long horizontal line above the first name.

**Jane Hutt AS/MS**

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